

Lo! He Comes with Clouds Descending

HELMSLEY

The musical score is written in G major (one sharp) and 4/4 time. It consists of five systems, each with a vocal line and a piano accompaniment line. The lyrics are arranged in five numbered verses. The piano accompaniment features a steady bass line and chords that support the vocal melody. The lyrics describe the Second Coming of Christ, mentioning clouds, judgment, and the gathering of the elect.

1. Lo! He comes, with clouds de - scend - ing,
2. Ev - 'ry eye shall now be - hold Him,
3. Ev - 'ry is - land, sea, and moun - tain,
4. Now re - demp - tion, long ex - pect - ed,
5. Yea, a - men! Let all a - dore Thee,

once for fa - vored sin - ners slain; thou - sand
robed in dread - ful maj - es - ty; those who
heav'n and earth, shall flee a - way; all who
see in sol - emn pomp ap - pear! And His
high on Thine e - ter - nal throne; Sav - ior,

thou - sand saints at - tend - ing swell the
set at naught and sold Him, pierced, and
hate Him must, con - found - ed, hear the
saints, by men re - ject - ed, com - ing the
take the pow'r and glo - ry, claim the

tri - umph of His train. Al - le -
nailed Him to the tree, deep - ly
trump pro - claim the day: Come to
with Him in the air. Al - le -
king - dom for Thine own: O come

WORDS: Charles Wesley, 1758, alt.

8.7.8.7.4.4.4.7

MUSIC: Thomas Olivers, 1763; harm. Ralph Vaughan Williams, 1906

lu - ia! Al - le - lu - ia! Al - le -
 wail - ing, deep - ly wail - ing, deep - ly
 judg - ment! Come to judg - ment! Come to
 lu - ia! Al - le - lu - ia! Al - le -
 quick - ly, O come quick - ly, O come

lu - ia! God ap - pears on earth to reign.
 wail - ing, shall the true Mes - si - ah see.
 judg - ment! Come to judg - ment, come a - way!
 lu - ia! See the day of God ap - pear!
 quick - ly! Al - le - lu - ia! Come, Lord, come!