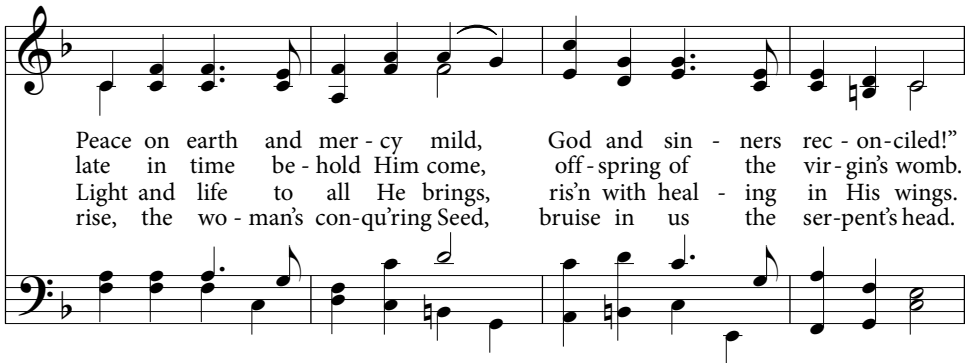


Hark! The Herald Angels Sing

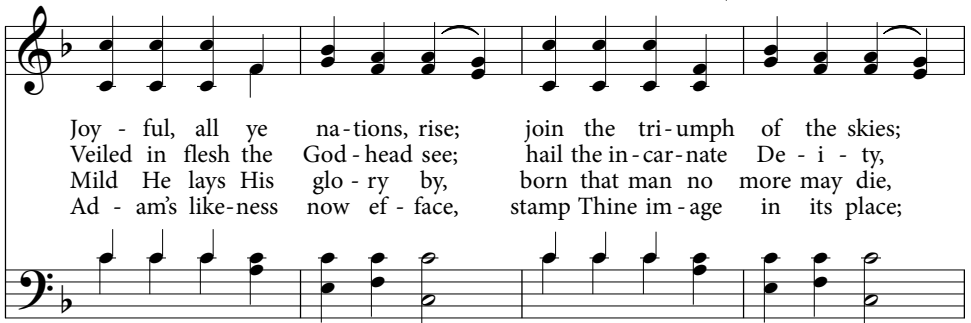
MENDELSSOHN



1. Hark! the her - ald an - gels sing, "Glo - ry to the new-born King.
2. Christ by high - est heav'n a - dored, Christ, the ev - er - last - ing Lord,
3. Hail the heav'n-born Prince of Peace! Hail the Sun of Right - eous - ness!
4. Come, De - sire of na - tions, come, fix in us Thy hum - ble home;



Peace on earth and mer - cy mild, God and sin - ners rec - on - ciled!"
late in time be - hold Him come, off - spring of the vir - gin's womb.
Light and life to all He brings, ris'n with heal - ing in His wings.
rise, the wo - man's con - qu'ring Seed, bruise in us the ser - pent's head.



Joy - ful, all ye na - tions, rise; join the tri - umph of the skies;
Veiled in flesh the God - head see; hail the in - car - nate De - i - ty,
Mild He lays His glo - ry by, born that man no more may die,
Ad - am's like - ness now ef - face, stamp Thine im - age in its place;



with th' an - gel - ic host pro - claim, "Christ is born in Beth - le - hem!"
pleased as man with men to dwell, Je - sus our Em - man - u - el.
born to raise the sons of earth, born to give them sec - ond birth.
Sec - ond Ad - am from a - bove, Re - in - state us in Thy love.

WORDS: Charles Wesley, 1739; alt. George Whitefield, 1753, and others

7.7.7.7.D.Ref

MUSIC: Felix Mendelssohn, 1840; harm. William H. Cummings, 1855



Hark, the her - ald an - gels sing, "Glo - ry to the new-born King!"

The image shows a musical score for a hymn. It consists of two staves: a treble clef staff at the top and a bass clef staff at the bottom. The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are written below the treble staff. The melody is primarily in the treble staff, with some accompaniment in the bass staff. The piece ends with a double bar line.