

O Gladsome Light

NUNC DIMITTIS

A musical score for two voices. The top voice uses a soprano C-clef staff, and the bottom voice uses a bass F-clef staff. Both staves are in common time (indicated by '4'). The music consists of a series of chords and single notes.

1. O glad-some Light, O Grace of God the Fa-ther's face,
2. Now, as day fad - eth quite, we see the eve - ning light,
3. To Thee of right be - longs all praise of ho - ly songs,

A continuation of the musical score, maintaining the soprano/bass two-voice format and common time.

th' e - ter - nal splen-dor wear - ing; ce - les - tial, ho - ly, blest,
our wont - ed hymn out - pour - ing; Fa - ther of might un - known,
O Son of God, Life - giv - er; Thee, there - fore, O Most High,

A continuation of the musical score, maintaining the soprano/bass two-voice format and common time.

our Sav - ior Je - sus Christ, joy - ful in Thine ap - pear - ing!
Thee, His in - car - nate Son, and Ho - ly Ghost a - dor - ing.
the world doth glo - ri - fy and shall ex - alt for - ev - er.

A continuation of the musical score, maintaining the soprano/bass two-voice format and common time.

WORDS: Greek *Phos Hilaron*, c. 200; tr. Robert S. Bridges, 1899

6.6.7.6.6.7

MUSIC: Louis Bourgeois, 1551; harm. Claude Goudimel, 1565