

Not All the Outward Forms on Earth

VOX DILECTI

1. Not all the out-ward forms on earth, nor rites that God has giv'n,
2. The Spir - it, like some heav-'nly wind, blows on the sons of flesh,

nor will of man, nor blood, nor birth, can raise a soul to heav'n.
new mod-els all the car-nal mind, and forms the man a - fresh.

The sov-'reign will of God a - lone cre - ates us heirs of grace
Our quick-ened souls a - wake, and rise from the long sleep of death;

born in the im - age of His Son, a new, pe - cu - liar race.
on heav'n - ly things we fix our eyes, and praise em - ploys our breath.

The musical score is written in 4/4 time with a key signature of one flat (Bb). It features a vocal line and a piano accompaniment. The lyrics are arranged in three systems, each with a vocal line and a piano line. The key signature changes to one sharp (F#) for the final system.

WORDS: Isaac Watts, 1706
MUSIC: John B. Dykes, 1868

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