# HYMNS OF PASSION & RESURRECTION

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### All Glory, Laud, and Honor

ST. THEODULPH



WORDS: Theodulph of Orleans, c. 820; tr. John Mason Neale, 1854

MUSIC: Melchior Teschner, 1613

7.6.7.6.D

#### O Love, How Deep

#### DEO GRACIAS

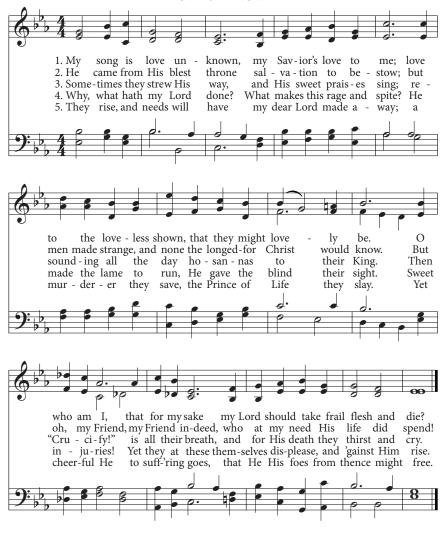




- 5. For us He rose from death again, for us He went on high to reign, for us He sent His Spirit here to guide, to strengthen, and to cheer.
- 6. All glory to our Lord and God for love so deep, so high, so broad the Trinity whom we adore forever and forevermore.

WORDS: Attr. Thomas á Kempis, 15th cent.; tr. Benjamin Webb, 1854, alt. MUSIC: English melody; harm. from *Hymns Ancient and Modern, Revised*, 1950

### My Song Is Love Unknown



- 6. In life, no house, no home my Lord on earth might have; in death, no friendly tomb but what a stranger gave. What may I say? Heav'n was His home, but mine the tomb wherein He lay.
- no story so divine; never was love, dear King, never was grief like Thine. This is my Friend, in whose sweet praise I all my days could gladly spend.

7. Here might I stay and sing,

WORDS: Samuel Crossman, 1664 MUSIC: John Ireland, 1918

6.6.6.6.4.4.4.4

### 'Tis Midnight; and on Olive's Brow

- 1. 'Tis midnight; and on Olive's brow the star is dimmed that lately shone: 'tis midnight; in the garden now the suff'ring Savior prays alone.
- 2. 'Tis midnight; and, from all removed, Emmanuel wrestles lone with fears: e'en the disciple that He loved heeds not his Master's grief and tears.
- 3. 'Tis midnight; and, for others' guilt, the Man of Sorrows weeps in blood: yet He that hath in anguish knelt is not forsaken by His God.
- 4. 'Tis midnight; from the heav'nly plains is borne the song that angels know: unheard by mortals are the strains that sweetly soothe the Savior's woe.

WORDS: William B. Tappan, 1822 Suggested tune: OLIVE'S BROW, pg. 5 LM

### His Be the Victor's Name



bowed to the grave, de-stroyed it so, and

who lived, who died, who lives a-gain—for

WORDS: Samuel Whitelock Gandy, 1838

MUSIC: William Henry Walter, 1872

death, by

dy - ing, slew.

SM

thee, His church, for thee!

### 'Tis Finished! The Messiah Dies

OLIVE'S BROW



LM

WORDS: Charles Wesley, 1762

MUSIC: William B. Bradbury, 1853

#### O Sacred Head, Now Wounded



WORDS: Attr. to Bernard of Clairvaux, 12th cent.; German tr. Paul Gerhardt, 1656 English tr. James W. Alexander, 1830

MUSIC: Hans Leo Hassler, 1601; adapt. Johann Sebastian Bach, 1729

7.6.7.6.D

### Alas! and Did My Savior Bleed?



7

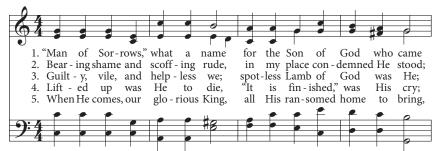
MUSIC: Hugh Wilson, 1824

### When I Survey the Wondrous Cross



WORDS: Isaac Watts, 1707 MUSIC: Lowell Mason, 1824 LM

# Hallelujah! What a Savior!



WORDS and MUSIC: Philip P. Bliss, 1875

7.7.7.8



### The Perfect Righteousness of God



WORDS: Albert Midlane, 1861

MUSIC: Traditional German melody; arr. Samuel Dyer, 1828

### Throned Upon the Awful Tree



WORDS: John Ellerton, 1875

MUSIC: Traditional Welsh melody; arr. Hugh Davies, c. 1906

7.7.7.7.7

### Stricken, Smitten, and Afflicted

O MEIN JESU, ICH MUSS STERBEN



WORDS: Thomas Kelly, 1804

MUSIC: Geistliche Volkslieder, Paderborn, 1850

#### What Wondrous Love Is This

WONDROUS LOVE



WORDS: American folk hymn; Stith Mead's General Selection, 1811 MUSIC: William Walker's Southern Harmony, 2nd ed., 1840

12.9.12.12.9

### Ah, Holy Jesus

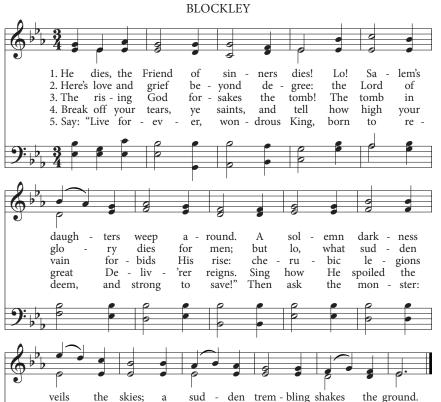
#### HERZLIEBSTER JESU



WORDS: Johann Heermann, 1630; tr. Robert Bridges, 1899, alt. MUSIC: Johann Crüger, 1640

11.11.11.5

### He Dies, the Friend of Sinners Dies!



WORDS: Isaac Watts, 1709; alt. by Augustus Toplady, 1776

see!

hell,

Him home,

Je - sus,

and shout

led

and

sting? And where's

the dead, re - vives

the mon - ster, Death,

vic - t'ry, boast -

to

Him wel - come

thy

MUSIC: Thomas Blockley, 1861

iovs

guard

hosts

"Where's thy

we

of

LM

a - gain.

the skies.

in chains.

ing grave?"

### Priest and Victim, Jesus Dies



WORDS: Margaret Clarkson, 1967

MUSIC: Brian Pinner, 2006
Words © 1967 Hope Publishing Co. Tune © 2006 Brian Pinner. Used by permission.

7.7.7.7.7

### It Is a Thing Most Wonderful

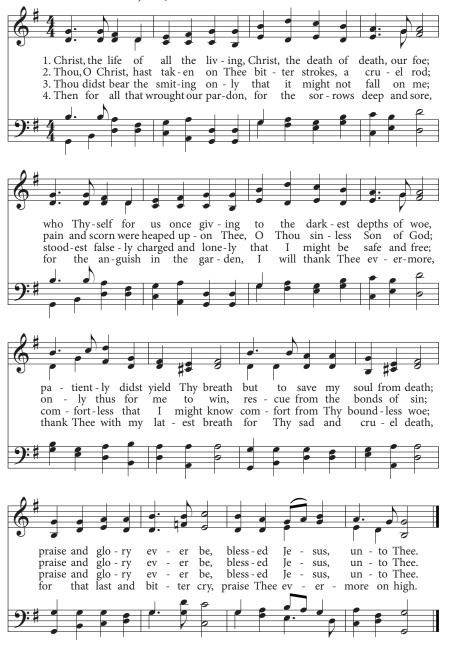


- 6. It is most wonderful to know
  His love for me so free and sure;
  but 'tis more wonderful to see
  my love for Him so faint and poor.
- And yet I want to love Thee, Lord;
   O light the flame within my heart,
   and I will love Thee more and more,
   until I see Thee as Thou art.

WORDS: William Walsham How, 1883 MUSIC: English Traditional melody; arr. Ralph Vaughan Williams, 1906 LM

### Christ, the Life of All the Living

JESU, MEINES LEBENS LEBEN



WORDS: Ernst C. Homburg, 1659; tr. Catherine Winkworth, 1863, alt. MUSIC: *Das grosse Cantionale*, Darnstadt, 1687

8.7.8.7.8.8.7.7

### In the Cross of Christ I Glory



WORDS: John Bowring, 1825 MUSIC: Ithamar Conkey, 1849 8.7.8.7

# Sing, My Tongue, the Glorious Battle



WORDS: Venantius Honorius Clementianus Fortunatus, 6th cent.; tr. John Mason Neale, 19th cent.

MUSIC: Traditional Welsh melody; harm. The English Hymnal, 1906

8.7.8.7.8.7

### Hark! the Voice of Love and Mercy

BRYN CALFARIA



WORDS: Jonathan Evans, 1784 MUSIC: William Owen, 1852 8.7.8.7.4.7

### Christ the Lord Is Risen Today



21

MUSIC: Lyra Davidica, 1708

### Jesus Christ Is Risen Today



WORDS: Latin hymn, 14th cent.; tr. Lyra Davidica, 1708

MUSIC: Robert Williams, 1817

7.7.7.7.Alleluias

### Thine Be the Glory



WORDS: Edmond Louis Budry, 1884; tr. R. Birch Hoyle, 1923

MUSIC: George Frederic Handel, 1748

10.11.11.11.Ref

### Alleluia, Alleluia! Hearts to Heaven





WORDS: Christopher Wordsworth, 1862

MUSIC: Ludwig van Beethoven, 1824; adapt. Edward Hodges, 1864

### The Day of Resurrection



WORDS: John of Damascus, 8th cent.; tr. John Mason Neale, 1862, alt. MUSIC: Henry T. Smart, 1908

7.6.7.6.D

### The Strife Is O'er



WORDS: Latin hymn, c. 1695; tr. Francis Pott, 1861 MUSIC: Giovanni P. de Palestrina, 1591; adapt. William Henry Monk, 1861 8.8.8.4. Alleluias

### Jesus Lives, and So Shall I

**ZUVERSICHT** 



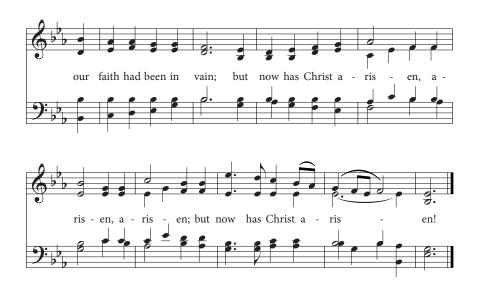
- 5. Jesus lives! I know full well nought from Him my heart can sever, life nor death nor pow'rs of hell, joy nor grief, henceforth forever. None of all His saints is lost; Jesus is my Hope and Trust.
- 6. Jesus lives, and death is now but my entrance into glory.
  Courage, then, my soul, for thou hast a crown of life before thee; thou shalt find thy hopes were just; Jesus is the Christian's Trust.

WORDS: Christian F. Gellert, 1757; tr. John Dunmore Lang, 1826 MUSIC: Johann Crüger, 1653 7.8.7.8.7.7

# This Joyful Eastertide VREUCHTEN



WORDS: George Ratcliffe Woodward, 1894 MUSIC: *Davids Psalmen*, Amsterdam, 1684 6.7.6.7.Ref



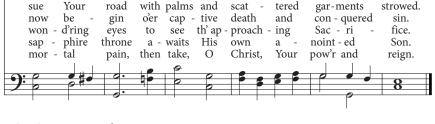
### Good Christians All, Rejoice and Sing



WORDS: Cyril A. Alington, 1925 MUSIC: Melchior Vulpius, 1609 8.8.8.Alleluias

### Ride on, Ride on in Majesty





WORDS: Henry Hart Milman, 1827

MUSIC: Thomas Williams's Psalmodia Evangelica, 1789

LM

### Alleluia! Sing to Jesus

HYFRYDOL



WORDS: William C. Dix, 1866 MUSIC: Rowland H. Prichard, 1830 8.7.8.7.D

### Hail, Thou Once Despised Jesus!

#### RUSTINGTON



WORDS: John Bakewell, 1757; alt. Augustus M. Toplady, 1776

MUSIC: Hubert Parry, 1897

8.7.8.7.D

### Christ Jesus Lay in Death's Strong Bands



WORDS: Martin Luther, 1524, based on Latin *Victimae Paschali*; tr. Richard Massie, 1854, alt. 8.7.8.7.7.8.7.4

MUSIC: Latin melody, c. 1100; adapt. Johann Walther, 1524

## Look, Ye Saints, the Sight Is Glorious



35

MUSIC: William Henry Monk, 1871

# Rejoice, the Lord Is King



WORDS: Charles Wesley, 1744, alt. MUSIC: John Darwall, 1770 6.6.6.6.8.8

#### Our Great High Priest Is Sitting MEIRIONYDD



37

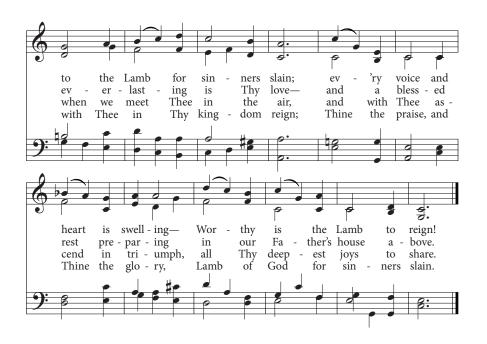
MUSIC: William Lloyd, 1840

#### Lamb of God, Thou Now Art Seated



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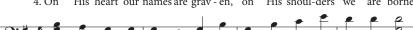
MUSIC: Cyril Taylor, 1941



# Jesus, in His Heavenly Glory



- 1. Je sus, in His heav'n-ly glo ry, sits with God up on the throne; 2. Nev er more shall God, Je ho vah, smite the Shep-herd with the sword;
- 3. Dwell-ing in e ter nal sun-shine of the coun te nance of God, 4. On His heart our names are grav en, on His shoul-ders we are borne;





now no more to be for-sak-en, His hu-mil-i-a-tion gone. ne'er a-gain shall cru-el sin-ners set at nought our glo-rious Lord. Je-sus fills all heav'n with in-cense of His rec-on-cil-ing blood. of our God be-loved in Je-sus, we can love Him in re-turn.



WORDS: Robert C. Chapman, 1871 MUSIC: Witt's *Psalmodia Sacra*, Gotha, 1715

8.7.8.7

#### The Head that Once Was Crowned with Thorns



WORDS: Thomas Kelly, 1820 MUSIC: Jeremiah Clarke, 1707 CM

# Come, Christians, Join to Sing



WORDS: Christian H. Bateman, 1843

MUSIC: Traditional Spanish melody; arr. David Emlyn Evans, 1927

6.6.6.6.D

#### All Hail the Power of Jesus's Name





WORDS: Edward Perronet, 1780; alt. John Rippon, 1787

MUSIC: Oliver Holden, 1793

### Lord, Enthroned in Heavenly Splendor



WORDS: George H. Bourne, 1874 MUSIC: John Goss, 1869 8.7.8.7.8.7

### Majestic Sweetness Sits Enthroned

ORTONVILLE



WORDS: Samuel Stennett, 1787 MUSIC: Thomas Hastings, 1837 CM

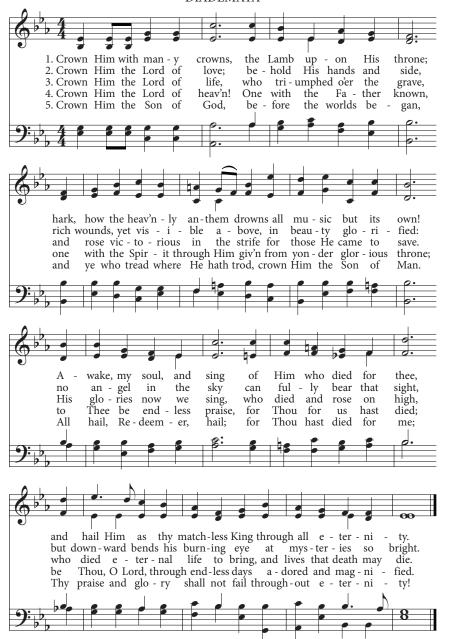
### Jesus, the Name High Over All



WORDS: Charles Wesley, 1749 MUSIC: Scottish Air CMD

#### Crown Him with Many Crowns

DIADEMATA



WORDS: Matthew Bridges, st. 1, 3-5, 1851; Godfrey Thring, st. 2, 1874

MUSIC: George J. Elvey, 1868

#### Behold the Glories of the Lamb



WORDS: Revelation 5:6–12; Isaac Watts, c. 1688

MUSIC: Thomas Jarman, c. 1803

CM

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