

# Praise God From Whom All Blessings Flow

OLD HUNDREDTH

The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of two systems of music. Each system has a treble clef staff on top and a bass clef staff on the bottom. The lyrics are placed between the two staves of each system. The first system covers the first two lines of lyrics, and the second system covers the last two lines. The music is primarily homophonic, with chords in the bass line and single notes in the treble line.

Praise God, from whom all bless-ings flow; praise Him all crea-tures here be - low;

praise Him a-bove, ye heav'n-ly host; praise Fa-ther, Son, and Ho - ly Ghost! A-men.

WORDS: Thomas Ken, 1674

LM

MUSIC: Louis Bourgeois, *Genevan Psalter*, 1551