

Jesus, Still Lead On

SEELENBRÄUTIGAM

Musical score for the first stanza of "Jesus, Still Lead On". The music is in common time (indicated by '3') and G major (indicated by a 'G' with a sharp). The vocal line consists of two staves: soprano (treble clef) and bass (bass clef). The lyrics are:

1. Je - sus, still lead on till our rest be won.
2. If the way be drear, if the foe be near,
3. When we seek re - lief from a long - felt grief—
4. Je - sus, still lead on till our rest be won;

And, al-though the way be cheer - less, we will fol - low,
let not faith - less fears o'er-take us, let not faith and
when op-pressed by new temp-ta - tions, Lord, in-crease and
Heav'n-ly Lead - er, still di - rect us, still sup-port, con -

Musical score for the second stanza of "Jesus, Still Lead On". The music is in common time (indicated by '3') and G major (indicated by a 'G' with a sharp). The vocal line consists of two staves: soprano (treble clef) and bass (bass clef). The lyrics are:

calm and fear - less; guide us by Your hand to our Fa - ther - land.
hope for-sake us; for, through man-y a woe, to our home we go.
per - fect pa-tience. Show us that bright shore where we weep no more.
sole, pro-tect us, till we safe - ly stand in our Fa - ther - land.

WORDS: Nicolaus L. von Zinzendorf, 1721; tr. Jane Borthwick, 1854

5.5.8.8.5.5

MUSIC: Adam Drese, 1665

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