

Let All the World in Every Corner Sing

LUCKINGTON

Music for the first two stanzas. Treble clef, key signature of A major (two sharps), common time (4/4). The melody consists of eighth and sixteenth note patterns.

1. Let all the world in ev -'ry cor - ner sing, "My God and King!"
2. Let all the world in ev -'ry cor - ner sing, "My God and King!"

Music for the third stanza. Treble clef, key signature of A major (two sharps), common time (4/4). The melody consists of eighth and sixteenth note patterns.

The heav'n's are not too high, God's praise may thith - er fly;
The church with psalms must shout: no door can keep them out.

Music for the fourth stanza. Treble clef, key signature of A major (two sharps), common time (4/4). The melody consists of eighth and sixteenth note patterns.

the earth is not too low, God's prais - es there may grow.
But, more than all, the heart must bear the long - est part.

Music for the fifth stanza. Treble clef, key signature of A major (two sharps), common time (4/4). The melody consists of eighth and sixteenth note patterns.

Let all the world in ev -'ry cor - ner sing, "My God and King!"
Let all the world in ev -'ry cor - ner sing, "My God and King!"

WORDS: George Herbert, 1633

MUSIC: Basil Harwood, 1908

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