

God Rest You Merry, Gentlemen

GOD REST YOU MERRY

1. God rest you mer-ry, gen-tle-men, let noth-ing you dis-may,
2. From God our heav'n-ly Fa-ther a bless-ed an-gel came
3. "Fear not," then said the an-gel, "Let noth-ing you af-fright;
4. Now to the Lord sing prais-es all you with-in this place,

re-mem-ber Christ our Sav-ior was born on Christ-mas Day
and un-to cer-tain shep-herds brought ti-dings of the same;
this day is born a Sav-ior of a pure vir-gin bright,
and with true love and broth-er-hood each oth-er now em-brace;

to save us all from Sa-tan's pow'r when we were gone a-stray.
how that in Beth-le-hem was born the Son of God by name.
to free all those who trust in Him from Sa-tan's pow'r and might."
this ho-ly tide of Christ-mas all oth-ers doth de-face.

O ti-dings of com-fort and joy, com-fort and joy;

WORDS: Traditional English carol, 18th cent.

Irregular

MUSIC: Traditional English melody

O ti - dings of com - fort and joy.

The image shows a musical score for the hymn "O tidings of comfort and joy." It consists of two staves: a treble clef staff at the top and a bass clef staff at the bottom. Both staves are in the key of D major, indicated by a sharp sign on the F line. The treble staff contains the vocal melody, which begins with a half note G4, followed by a half note A4, then a half note B4, and finally a half note C5. The bass staff provides a harmonic accompaniment, starting with a half note G3, followed by a half note A3, then a half note B3, and finally a half note C4. The lyrics "O ti - dings of com - fort and joy." are written below the treble staff, with hyphens indicating that the words are spread across multiple notes.