

# Silent Night

STILLE NACHT

The musical score consists of two staves of music in common time (indicated by a 'C') and G major (indicated by a 'G'). The top staff uses a treble clef, and the bottom staff uses a bass clef. The music is written in a simple harmonic style with mostly quarter notes and eighth-note chords. The lyrics are integrated into the music, appearing under the notes. The first section of lyrics is:

1. Si - lent night! Ho - ly night! All is calm, all is bright  
2. Si - lent night! Ho - ly night! Shep - herds quake at the sight.  
3. Si - lent night! Ho - ly night! Son of God, love's pure light  
4. Si - lent night! Ho - ly night! Won - drous star, lend thy light;

The second section of lyrics follows, starting with 'round yon vir - gin moth-er and child! Ho - ly in - fant, so ten - der and mild,' and continues with 'Glo - ries stream from heav - en a - far, heav'n - ly hosts sing, "Al - le - lu - ia!"' and 'ra - diant beams from Thy ho - ly face with the dawn of re - deem - ing grace, with the an - gels let us sing "Al - le - lu - ia" to our King:'

The third section of lyrics is:

sleep in heav - en - ly peace, sleep in heav - en - ly peace.  
Christ the Sav - ior is born! Christ the Sav - ior is born!  
Je - sus, Lord, at Thy birth! Je - sus, Lord, at Thy birth!  
"Christ the Sav - ior is born! Christ the Sav - ior is born."

WORDS: st. 1–3, Joseph Mohr, 1818; tr. John F. Young, 1863; st 4., Anonymous

Irregular

MUSIC: Franz Gruber, 1818