

Hark, the Glad Sound! The Savior Comes

GRÄFENBERG

The musical notation consists of two staves. The top staff is in soprano clef, G major, and common time. The bottom staff is in bass clef, F major, and common time. Both staves begin with a quarter note followed by eighth notes.

1. Hark, the glad sound! The Sav-ior comes,
2. He comes the pris -'ners to re - lease,
3. He comes the bro-ken heart to bind,
4. Our glad Ho - san-nas, Prince of Peace,

the Sav - ior prom - ised long!
in Sa-tan's bon - dage held;
the bleed-ing soul to cure,
Thy wel-come shall pro - claim;

The musical notation continues with two staves. The top staff is in soprano clef, G major, and common time. The bottom staff is in bass clef, F major, and common time. The melody continues with eighth and sixteenth note patterns.

Let ev -'ry heart pre - pare a throne,
the gates of brass be - fore Him burst,
and with the rich - es of His grace,
and heav'n's e - ter - nal arch-es ring,

and ev -'ry voice a song.
the i - ron fet - ters yield.
t'en-rich the hum - ble poor.
with Thy be - lov - ed Name.

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WORDS: Philip Doddridge, 1735

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MUSIC: Johann Crüger, c. 1647