

# Holy Trinity, Thanks and Praise to Thee

SEELENBRÄUTIGAM

The musical score consists of three staves of music in 3/2 time, with a key signature of one sharp. The top staff uses a treble clef, the middle staff a bass clef, and the bottom staff a bass clef. The music is divided into two sections by a repeat sign with a 'g' overline. The lyrics are integrated into the music, appearing below the notes.

1. Ho - ly Trin - i - ty, thanks and praise to Thee, that our life and  
2. Had we an - gels' tongues, with ser - aph - ic songs, bow-ing hearts and

whole sal - va - tion flow from Christ's blest in - car - na - tion  
knees be - fore Thee, Tri - une God, we would a - dore Thee

and His death for us on the shame - ful cross.  
in the high - est strain for the Lamb once slain.

WORDS: Lorenz T. Nyberg, 1754

5.5.8.8.5.5

MUSIC: Adam Drese, 1665