

# Sun of My Soul

HURSLEY

Musical notation for the first stanza, featuring a treble clef, a key signature of one sharp (F#), and a time signature of common time (4/4). The melody consists of eighth and sixteenth note patterns.

1. Sun of my soul, Thou Sav - ior dear, it is not  
2. When the soft dews of kind - ly sleep my wea - ry  
3. A - bide with me from morn till eve, for with - out  
4. Be near to bless me when I wake ere through the

Musical notation for the second stanza, continuing the treble clef, one sharp key signature, and common time. The melody includes a bass line on the bottom staff.

night if Thou be near; O, may no earth - born  
eye - lids gen - tly steep, be my last thought— how  
Thee I can - not live; a - bide with me when  
world our way I take; a - bide with me till

Musical notation for the third stanza, continuing the treble clef, one sharp key signature, and common time. The melody includes a bass line on the bottom staff.

cloud a - rise, to hide Thee from Thy ser - vant's eyes.  
sweet to rest for - ev - er on my Sav - ior's breast!  
night is nigh, for with - out Thee I dare not die.  
in Thy love I lose my - self in heav'n a - bove.

Musical notation for the fourth stanza, continuing the treble clef, one sharp key signature, and common time. The melody includes a bass line on the bottom staff.

WORDS: John Keble, 1820

LM

MUSIC: *Katholisches Gesangbuch*, Vienna, c. 1774