

Teach Me, My God and King

FESTAL SONG

The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of two systems of music, each with a vocal line (treble clef) and a bass line (bass clef). The lyrics are printed below the vocal line. The first system covers the first four lines of lyrics, and the second system covers the remaining lines. The music features a simple, hymn-like melody with a steady bass accompaniment.

1. Teach me, my God and King, in all things Thee to see,
2. To scorn the sens - es' sway, while still to Thee I tend;
3. All may of Thee par - take; noth - ing so small can be,
4. If done t' o - bey Thy laws, e'en ser - vile la - bors shine;

and what I do in an - y - thing, to do it as for Thee.
in all I do be Thou the Way, in all be Thou the End.
but draws, when act - ed for Thy sake, great - ness and worth from Thee.
hal - lowed is toil, if this the cause, the mean - est work di - vine.

WORDS: George Herbert, 1633; recast by John Wesley, 1738

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MUSIC: William Henry Walter, 1894