

All Creatures of Our God and King

LASST UNS ERFREUEN

1. All crea - tures of our God and King, lift
2. Thou rush - ing wind that art so strong, ye
3. And all ye men of ten - der heart, for -
4. Let all things their Cre - a - tor bless and

up your voice and with us sing Al - le - lu - ia! Al - le -
clouds that sail in heav'n a - long, O praise Him! Al - le -
giv - ing oth - ers, take your part, O sing ye! Al - le -
wor - ship Him in hum - ble - ness, O praise Him! Al - le -

lu - ia! Thou burn - ing sun with gol - den beam, thou
lu - ia! Thou ris - ing morn, in praise re - joice, ye
lu - ia! Ye who long pain and sor - row bear, praise
lu - ia! Praise, praise the Fa - ther, praise the Son, and

sil - ver moon with soft - er gleam, O praise Him,
lights of ev - ning, find a voice! O praise Him,
God and on Him cast your care! O praise Him,
praise the Spir - it, Three in One! O praise Him,

WORDS: Francis of Assisi, 1225; tr. William H. Draper, 1925

8.8.8.8.8 with refrain

MUSIC: *Geistliche Kirchengesang*, 1623; arr. Ralph Vaughan Williams, 1906

Musical score for two voices in G major. The top voice (Soprano) starts with a melodic line consisting of quarter notes and eighth notes. The lyrics are: "O praise Him! Al - le - lu - ia! Al - le -". The bottom voice (Bass) provides harmonic support with sustained notes and chords.

Continuation of the musical score. The top voice resumes with the lyrics: "lu - ia! Al - le - lu - ia!". The bottom voice continues to provide harmonic support with sustained notes and chords.