

HYMNS & CAROLS
OF
ADVENT & CHRISTMAS

Hymns and Carols of Advent and Christmas

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ISBN 978-0-9994317-4-0

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O Come, O Come, Emmanuel

VENI EMMANUEL



1. O come, O come, Em - man - u - el, and ran-som cap-tive
2. O come, Thou Rod of Jes - se, free Thine own from Sa-tan's
3. O come, Thou Day-spring, come and cheer our spir-its by Thine
4. O come, Thou Key of Da - vid, come, and o - pen wide our



Is - ra - el, that mourns in low - ly ex - ile here, un -
tyr - an - ny; from depths of hell Thy peo - ple save, and
ad - vent here; dis - perse the gloom-y clouds of night, and
heav'n - ly home; make safe the way that leads on high, and



til the Son of God ap - pear.
give them vic - t'ry o'er the grave. Re - joice! Re - joice! Em -
death's dark shad-ows put to flight.
close the path to mis - er - y.



man - u - el shall come to Thee, O Is - ra - el.



WORDS: Latin hymn, 12th cent.; tr. John M. Neale, 1851

8.8.8.8.8.8

MUSIC: Ancient plainsong, 13th cent.; adapt. Thomas Helmore, 1854

Come, Thou Long-Expected Jesus

HYFRYDOL

1. Come, Thou long - ex - pect - ed Je - sus, born to set Thy peo - ple free;
2. Born Thy peo - ple to de - liv - er, born a child and yet a King;

from our fears and sins re - lease us, let us find our rest in Thee.
born to reign in us for - ev - er, now Thy gracious king - dom bring.

Is - rael's strength and con - so - la - tion, hope of all the earth Thou art;
By Thine own e - ter - nal Spir - it, rule in all our hearts a - lone;

dear De - sire of ev - 'ry na - tion, joy of ev - 'ry long - ing heart.
by Thine all - suf - fi - cient mer - it, raise us to Thy glo - rious throne.

WORDS: Charles Wesley, 1744

8.7.8.7.D

MUSIC: Rowland H. Prichard, 1830; arr. Ralph Vaughan Williams, 1906, alt.

Savior of the Nations, Come

NUN KOMM, DER HEIDEN HEILAND



1. Sav - ior of the na - tions, come, vir - gin's Son, make here Thy home!
2. Not by hu - man flesh and blood, but the Spir - it of our God,
3. Wondrous birth! O won - drous Child of the vir - gin un - de - filed!
4. From the Fa - ther forth He came and re - turn - eth to the same,



Mar - vel now, O heav'n and earth, that the Lord chose such a birth.
was the Word of God made flesh— wo - man's off - spring, pure and fresh.
Though by all the world dis - owned, still to be in heav'n en - throned.
cap - tive lead - ing death and hell— high the song of tri - umph swell!



5. Thou the Father's only Son,
hast o'er sin the victory won.
Boundless shall Thy kingdom be;
when shall we its glories see?

7. Praise to God the Father sing,
praise to God the Son, our King,
praise to God the Spirit be
ever and eternally.

6. Brightly doth Thy manger shine,
glorious is its light divine.
Let not sin o'ercloud this light;
ever be our faith thus bright.

WORDS: Attr. Ambrose of Milan, 4th cent.; German version, Martin Luther, 1523;
tr. William M. Reynolds, 1880, alt.

7.7.7.7

MUSIC: *Enchiridia*, Erfurt, 1524; harm. Seth Calvisius, 1594

Isaiah 40:1-5

Comfort, Comfort Ye My People

GENEVAN 42

1. Com-fort, com - fort ye My peo - ple, speak ye peace, thus saith our God;
2. Yea, her sins our God will par - don, blot - ting out each dark mis - deed;
3. For E - li - jah's voice is cry - ing in the de - sert far and near,
4. Make ye straight what long was crook - ed, make the rough - er plac - es plain,

com - fort those who sit in dark - ness mourn - ing 'neath their sor - row's load.
all that well de - served His an - ger He will no more see nor heed.
bid - ding all men to re - pent - ance, since the king - dom now is here.
let your hearts be true and hum - ble, as be - fits His ho - ly reign;

Speak ye to Je - ru - sa - lem of the peace that waits for them!
She hath suf - fered man - y a day, now her griefs have passed a - way;
O that warn - ing cry o - bey, now pre - pare for God a way;
for the glo - ry of the LORD now o'er earth is shed a - broad,

Tell her that her sins I cov - er, and her war - fare now is o - ver.
God will change her pin - ing sad - ness in - to ev - er - spring - ing glad - ness.
let the val - leys rise to meet Him, and the hills bow down to greet Him.
and all flesh shall see the to - ken that His Word is nev - er bro - ken.

WORDS: **Isaiah 40:1-5**; Johann Olearius, 1671; tr. Catherine Winkworth, 1863

8.7.8.7.8.8

MUSIC: *Genevan Psalter*, 1551

Hark, the Glad Sound! The Savior Comes

GRÄFENBERG

1. Hark, the glad sound! The Sav-ior comes, the Sav-ior prom-ised long!
2. He comes the pris-'ners to re-lease, in Sa-tan's bon-dage held;
3. He comes the bro-ken heart to bind, the bleed-ing soul to cure,
4. Our glad Ho-san-nas, Prince of Peace, Thy wel-come shall pro-claim;

Let ev-'ry heart pre-pare a throne, and ev-'ry voice a song.
the gates of brass be-fore Him burst, the i-ron fet-ters yield.
and with the rich-es of His grace, t'en-rich the hum-ble poor.
and heav'n's e-ter-nal arch-es ring, with Thy be-lov-ed Name.

WORDS: Philip Doddridge, 1735

MUSIC: Johann Crüger, c. 1647

CM

Wake, Awake, for Night is Flying

WACHET AUF



1. Wake, a - wake, for night is fly - ing, the
2. Zi - on hears the watch - men sing - ing, and
3. Now let all the heav'ns a - dore You, and



watch - men on the heights are cry - ing; a -
in her heart new joy is spring - ing. She
saints and an - gels sing be - fore You. The



wake, Je - ru - sa - lem, at last. Mid - night hears the
wakes, she ris - es from her gloom, for her Lord comes
harps and cym - bals all u - nite. Of one pearl each



wel - come voic - es, and at the thril - ling
down all - glo - rious, and strong in grace, in
shin - ing por - tal, where, dwel - ling with the



WORDS: Philipp Nicolai, 1599; tr. Catherine Winkworth, 1858, alt.

8.9.8.8.9.8.6.6.4.8.8

MUSIC: Hans Sachs, c. 1513; adapt. Philipp Nicolai, 1599;

harm. Johann Sebastian Bach, c. 1731

cry re - joic - es: "Come forth, you maid - ens! Night is past.
 truth vic - to - rious. Her star is ris'n; her light is come.
 choir im - mor - tal, we gath - er round Your daz - zling light.


The Bride - groom comes! A - wake; your lamps with glad - ness
 O, come, you Bles - sed One, Lord Je - sus, God's own
 No eye has seen, no ear has yet been trained to

take!" Al - le - lu - ia! Pre - pare your - selves to
 Son. Sing ho - san - na! We go un - til the
 hear what joy is ours! Cres - cen - dos rise; Your


meet the Lord, whose light has stirred the wait - ing guard.
 halls we view where You have bid us dine with You.
 halls re - sound; ho - san - nas blend in cos - mic sound.

Hail to the Lord's Anointed


ES FLOG EIN KLEINS WALDVÖGELEIN




1. Hail to the Lord's A - noint - ed, great Da - vid's great - er Son!
 2. He comes with com - fort speed - y to those who suf - fer wrong;
 3. He shall come down like show - ers up - on the fruit - ful earth;
 4. A - ra - bia's de - sert ran - ger to Him shall bow the knee,



Hail, in the time ap - point - ed, His reign on earth be - gun!
 to help the poor and need - y, and bid the weak be strong;
 and love, joy, hope, like flow - ers, spring in His path to birth;
 the E - thi - o - pian stran - ger His glo - ry come to see;



He comes to break op - pres - sion, to set the cap - tive free,
 to give them songs for sigh - ing, their dark - ness turn to light,
 be - fore Him on the moun - tains shall peace, the her - ald, go;
 with of - f'ring of de - vo - tion, ships from the isles shall meet,



to take a - way trans - gres - sion, and rule in eq - ui - ty.
 whose souls, con - demned and dy - ing, were pre - cious in His sight,
 and right - eous - ness, in foun - tains, from hill to val - ley flow.
 to pour the wealth of o - cean in trib - ute at His feet.

WORDS: Psalm 72; James Montgomery, 1822
 MUSIC: Traditional German, 17th cent.

7.6.7.6.D

5. Kings shall fall down before Him,
and gold and incense bring,
all nations shall adore Him,
His praise all people sing;
for He shall have dominion
o'er river, sea, and shore,
far as the eagle's pinion
or dove's light wing can soar.

6. For Him shall pray'r unceasing,
and daily vows ascend;
His kingdom still increasing,
a kingdom without end;
the mountain dews shall nourish
a seed in weakness sown,

7. O'er ev'ry foe victorious,
He on His throne shall rest,
from age to age more glorious,
all-blessing and all-blessed;
the tide of time shall never
His covenant remove;
His name shall stand forever—
that name to us is Love.

O Lord, How Shall I Meet You

WIE SOLL ICH DICH EMPFANGEN

1. O Lord, how shall I meet You, how wel-come You a - right?
2. Love caused Your in - car - na - tion; love brought You down to me.
3. Re - jice, then, you sad - heart - ed, who sit in deep - est gloom,
4. Sin's debt, that fear - ful bur - den, let not your soul dis - tress;
5. He comes to judge the na - tions, a ter - ror to His foes,

Your peo - ple long to greet You, my Hope, my heart's De - light!
Your thirst for my sal - va - tion pro - cured my lib - er - ty.
who mourn your joys de - part - ed and trem - ble at your doom.
your guilt the Lord will par - don and cov - er by His grace.
a light of con - so - la - tions and bless - ed hope to those

O, kin - dle, Lord most ho - ly, Your lamp with - in my breast
O, love be - yond all tell - ing, that led You to em - brace
De - spair not; He is near you, there, stand - ing at the door,
He comes, for men pro - cur - ing the peace of sin for - giv'n,
who love the Lord's ap - pear - ing. O glo - rious Sun, now come,

to do in spir - it low - ly all that may please You best.
in love, all love ex - cel - ling, our lost and fall - en race.
who best can help and cheer you and bids you weep no more.
for all God's sons se - cur - ing their her - it - age in heav'n.
send forth Your beams so cheer - ing and guide us safe - ly home.

WORDS: Paul Gerhardt, 1653; tr. Catherine Winkworth, 1863, alt.

7.6.7.6.D

MUSIC: Johann Crüger, 1653

The King Shall Come

MORNING SONG

1. The King shall come when morn-ing dawns and light tri - um-phant breaks,
2. Not as of old a lit - tle child to bear, and fight, and die,
3. O bright-er than the ris - ing morn when He, vic - to - rious, rose
4. O bright-er than that glo - rious morn shall this fair morn-ing be,

when beau - ty gilds the east - ern hills, and life to joy a - wakes.
but crowned with glo - ry like the sun that lights the morn-ing sky.
and left the lone - some place of death, de - spite the rage of foes.
when Christ, our King, in beau - ty comes, and we His face shall see.

5. The King shall come when morning dawns,
and earth's dark night is past;
O haste the rising of that morn,
the day that aye shall last.
7. The King shall come when morning dawns,
and light and beauty brings;
"Hail, Christ the Lord!" Thy people pray,
come quickly, King of kings!
6. And let the endless bliss begin,
by weary saints foretold,
when right shall triumph over wrong,
and truth shall be extolled.

WORDS: Ancient Greek hymn; tr. John Brownlie, 1907

CM

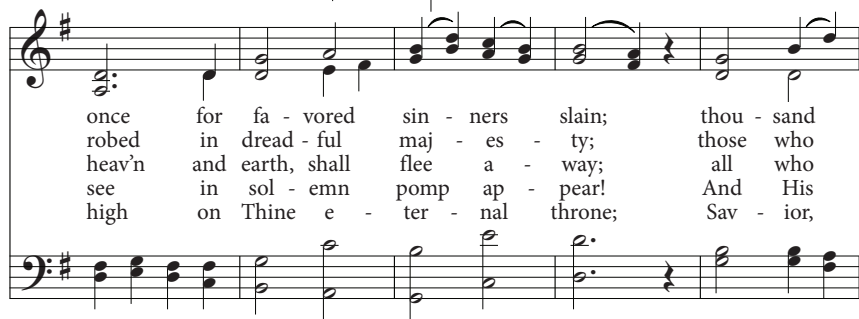
MUSIC: Traditional American melody; *Kentucky Harmony*, 1813

Lo! He Comes with Clouds Descending

HELMSLEY



1. Lo! He comes, with clouds de - scend - ing,
2. Ev - 'ry eye shall now be - hold Him,
3. Ev - 'ry is - land, sea, and moun - tain,
4. Now re - demp - tion, long ex - pect - ed,
5. Yea, a - men! Let all a - dore Thee,



once for fa - vored sin - ners slain; thou - sand
robed in dread - ful maj - es - ty; those who
heav'n and earth, shall flee a - way; all who
see in sol - emn pomp ap - pear! And His
high on Thine e - ter - nal throne; Sav - ior,



thou - sand saints at - tend - ing swell the
set at naught and sold Him, pierced, and
hate Him must, con - found - ed, hear the
saints, by men re - ject - ed, com - ing
take the pow'r and glo - ry, claim the



tri - umph of His train. Al - le -
nailed Him to the tree, deep - ly
trump pro - claim the day: Come to
with Him in the air. Al - le -
king - dom for Thine own: O come

WORDS: Charles Wesley, 1758, alt.

8.7.8.7.4.4.4.7

MUSIC: Thomas Olivers, 1763; harm. Ralph Vaughan Williams, 1906

lu - ia! Al - le - lu - ia! Al - le -
 wail - ing, deep - ly wail - ing, deep - ly
 judg - ment! Come to judg - ment! Come to
 lu - ia! Al - le - lu - ia! Al - le -
 quick - ly, O come quick - ly, O come

lu - ia! God ap - pears on earth to reign.
 wail - ing, shall the true Mes - si - ah see.
 judg - ment! Come to judg - ment, come a - way!
 lu - ia! See the day of God ap - pear!
 quick - ly! Al - le - lu - ia! Come, Lord, come!

Psalm 72

Jesus Shall Reign

DUKE STREET

1. Je - sus shall reign wher - e'er the sun
 2. To Him shall end - less pray'r be made,
 3. Peo - ple and realms of ev - 'ry tongue
 4. Bless - ings a - bound wher - e'er He reigns;
 5. Let ev - 'ry crea - ture rise and bring

does its suc - ces - sive jour - neys run;
 and end - less prais - e crown His head;
 dwell on His love with sweet - est song,
 the pris - 'ners leap to lose their chains,
 their grate - ful hon - ors to our King.

His king - dom spread from shore to shore,
 His name like sweet per - fume shall rise
 and in - fant voic - es shall pro - claim
 the wea - ry find e - ter - nal rest,
 An - gels de - scend with songs a - gain,

till moons shall wax and wane no more.
 with ev - 'ry morn - ing sac - ri - fice.
 their earth - ly bless - ings on His name.
 and all who suf - fer want are blessed.
 and earth re - peat the loud "A - men!"

WORDS: Psalm 72; Isaac Watts, 1719

LM

MUSIC: John Hatton, 1793

Joy to the World

ANTIOCH

1. Joy to the world, the LORD is come! Let earth re - ceive her
2. Joy to the earth, the Sav - ior reigns! Let men their songs em -
3. No more let sins and sor - rows grow, nor thorns in - fest the
4. He rules the world with truth and grace, and makes the na - tions

King! Let ev - 'ry heart pre - pare Him room,
play, while fields and floods, rocks, hills, and plains
ground; He comes to make His bless - ings flow
prove the glo - ries of His right - eous - ness

and heav'n and na - ture sing, and heav'n and na - ture
re - peat the sound - ing joy, re - peat the sound - ing
far as the curse is found, far as the curse is
and won - ders of His love, and won - ders of His

and heav'n and na - ture sing, and

sing, and heav'n, and heav'n and na - ture sing.
joy, re - peat, re - peat the sound - ing joy.
found, far as, far as the curse is found.
love, and won - ders, won - ders of His love.

heav'n and na - ture sing,

WORDS: Psalm 98; Isaac Watts, 1719

MUSIC: George Frederic Handel, 1742; arr. Lowell Mason, 1848

CM

Let All Mortal Flesh Keep Silence

PICARDY

1. Let all mor - tal flesh keep si - lence, and with fear and
2. King of kings, yet born of Ma - ry, as of old on
3. Rank on rank the host of hea - ven spreads its van - guard
4. At His feet the six - winged se - raph, che - ru - bim, with

trem - bling stand; pon - der noth - ing earth - ly min - ded,
earth He stood, Lord of lords, in hu - man ves - ture—
on the way, as the Light of light des - cend - eth
sleep - less eye, veil their fa - ces to the Pre - sence,

for with bles - sing in His hand, Christ our God to earth des -
in the bo - dy and the blood. He will give to all the
from the realms of end - less day, that the pow'rs of hell may
as with cease - less voice they cry, "Al - le - lu - ia, al - le -

lend - eth, our full ho - mage to de - mand.
faith - ful His own self for heav'n - ly food.
va - nish as the dark - ness clears a - way.
lu - ia! Al - le - lu - ia, Lord most high!"

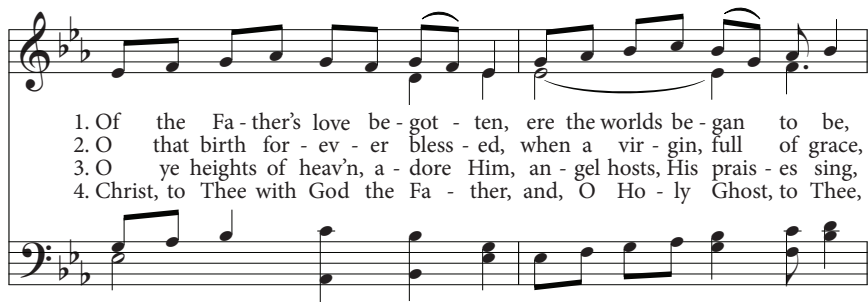
WORDS: *Liturgy of St. James*, 4th cent.; tr. Gerard Moultrie, 1864

8.7.8.7.8.7

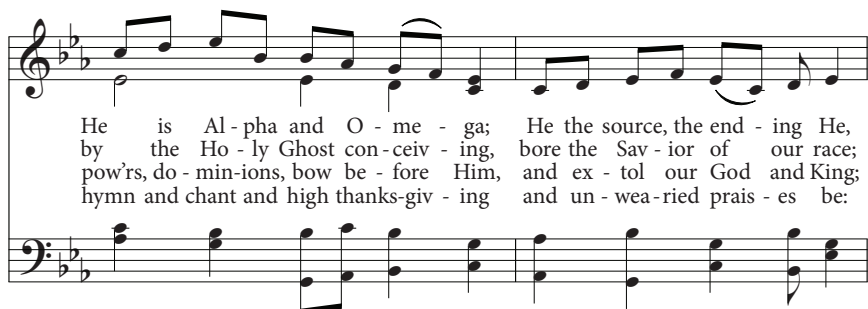
MUSIC: French melody, 17th cent.; arr. Ralph Vaughan Williams, 1906

Of the Father's Love Begotten

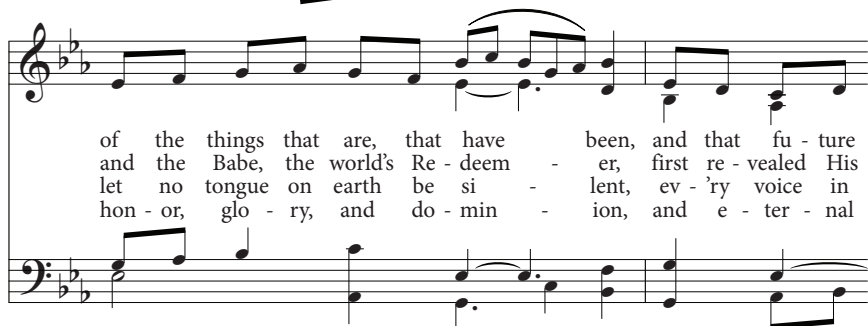
DIVINUM MYSTERIUM



1. Of the Fa - ther's love be - got - ten, ere the worlds be - gan to be,
2. O that birth for - ev - er bless - ed, when a vir - gin, full of grace,
3. O ye heights of heav'n, a - dore Him, an - gel hosts, His prais - es sing,
4. Christ, to Thee with God the Fa - ther, and, O Ho - ly Ghost, to Thee,



He is Al - pha and O - me - ga; He the source, the end - ing He,
by the Ho - ly Ghost con - ceiv - ing, bore the Sav - ior of our race;
pow'rs, do - min - ions, bow be - fore Him, and ex - tol our God and King;
hymn and chant and high thanks - giv - ing and un - wea - ried prais - es be:



of the things that are, that have been, and that fu - ture
and the Babe, the world's Re - deem - er, first re - vealed His
let no tongue on earth be si - lent, ev - 'ry voice in
hon - or, glo - ry, and do - min - ion, and e - ter - nal



years shall see ev - er - more and ev - er - more!
sa - cred face, ev - er - more and ev - er - more!
con - cert ring, ev - er - more and ev - er - more!
vic - to - ry, ev - er - more and ev - er - more!

WORDS: Marcus Aurelius C. Prudentius, 4th cent.; tr. John Mason Neale, 1851

8.7.8.7.8.7.7

MUSIC: Plainsong, 13th cent.

Silent Night

STILLE NACHT



1. Si - lent night! Ho - ly night! All is calm, all is bright
2. Si - lent night! Ho - ly night! Shep - herds quake at the sight.
3. Si - lent night! Ho - ly night! Son of God, love's pure light
4. Si - lent night! Ho - ly night! Won - drous star, lend thy light;



'round yon vir - gin moth - er and child! Ho - ly in - fant, so ten - der and mild,
Glo - ries stream from heav - en a - far, heav'n - ly hosts sing, "Al - le - lu - ia!
ra - diant beams from Thy ho - ly face with the dawn of re - deem - ing grace,
with the an - gels let us sing "Al - le - lu - ia" to our King:



sleep in heav - en - ly peace, sleep in heav - en - ly peace.
Christ the Sav - ior is born! Christ the Sav - ior is born!"
Je - sus, Lord, at Thy birth! Je - sus, Lord, at Thy birth!
"Christ the Sav - ior is born! Christ the Sav - ior is born."



WORDS: st. 1-3, Joseph Mohr, 1818; tr. John F. Young, 1863; st 4., Anonymous

Irregular

MUSIC: Franz Gruber, 1818

Love Came Down at Christmas

CULBACH



1. Love came down at Christ - mas, Love all love - ly, Love di - vine;
2. Wor - ship we the God - head, Love in - car - nate, Love di - vine;
3. Love shall be our to - ken; love be yours and love be mine;



WORDS: Christina Rossetti, 1855

6.7.6.7

MUSIC: Scheffler's *Heilige Seelenlust*, 1657

Love was born at Christ - mas; star and an - gels gave the sign.
 wor - ship we our Je - sus, but where-with for sa - cred sign?
 love to God and oth - ers, love for plea and gift and sign.

Away in a Manger

CRADLE SONG

1. A - way in a man-ger, no crib for a bed, the lit - tle Lord
 2. The cat - tle are low-ing, the Ba - by a - wakes, but lit - tle Lord
 3. Be near me, Lord Je - sus; I ask Thee to stay close by me for -

Je - sus laid down His sweet head; the stars in the heav - ens looked
 Je - sus, no cry - ing He makes. I love Thee, Lord Je - sus, look
 ev - er, and love me, I pray. Bless all the dear chil - dren in

down where He lay, the lit - tle Lord Je - sus a - sleep on the hay.
 down from the sky and stay by my side un - til morn - ing is night.
 Thy ten - der care, and fit us for heav - en, to live with Thee there.

WORDS: Anonymous, 1885; st. 3, 1892

11.11.11.11

MUSIC: William J. Kirkpatrick, 1895

What Child is This

GREENSLEEVES

1. What Child is this who, laid to rest, on Ma-ry's lap is sleep-ing?
2. Why lies He in such low es - tate where ox and lamb are feed-ing?
3. So bring Him in-cense, gold, and myrrh; come peas-ant, king, to own Him.

Whom an - gels greet with an - thems sweet while shep - herds watch are keep - ing?
Good Chris-tian, fear: for sin - ners here the si - lent Word is plead - ing.
The King of kings sal - va - tion brings; let lov - ing hearts en - throne Him.

This, this is Christ the King, whom shep - herds guard and an - gels sing;
Nails, spear, shall pierce Him through; the cross be borne for me, for you.
Raise, raise the song on high. The vir - gin sings her lul - la - by.

haste, haste to bring Him laud, the Babe, the Son of Mar - y.
Hail, hail, the Word made flesh, the Babe, the Son of Mar - y.
Joy, joy, for Christ is born, the Babe, the Son of Mar - y!

WORDS: William Chatterton Dix, 1865

8.7.8.7.6.8.6.7

MUSIC: Traditional English melody, 16th cent.; harm. John Stainer

Angels We Have Heard on High

GLORIA

1. An - gels we have heard on high, sweet - ly sing - ing o'er the plains,
2. Shep - herds, why this ju - bi - lee? Why your joy - ous strains pro - long?
3. Come to Beth - le - hem and see Him whose birth the an - gels sing;
4. See with - in a man - ger laid Je - sus, Lord of heav'n and earth!

and the moun - tains in re - ply ech - o - ing their joy - ous strains:
What the glad - some ti - dings be which in - spire your heav'n - ly song?
come, a - dore on bend - ed knee Christ the Lord, the new - born King.
Ma - ry, Jo - seph, lend your aid, sing with us our Sav - ior's birth.

Glo - ri - a,

in ex - cel - sis De - o! Glo - ri - a,

ri - a, in ex - cel - sis De - o!

WORDS: Traditional French carol, 18th cent.; tr. *Crown of Jesus*, 1862

7.7.7.7.Ref

MUSIC: Traditional French melody, 18th cent.; arr. Edward S. Barnes, 1937

O Little Town of Bethlehem

FOREST GREEN

1. O lit - tle town of Beth - le - hem, how still we see thee lie!
2. For Christ is born of Mar - y and, gath - ered all a - bove,
3. How si - lent - ly, how si - lent - ly, the won - drous gift is giv'n!

A - bove thy deep and dream - less sleep the si - lent stars go by.
while mor - tals sleep, the an - gels keep their watch of won - d'ring love.
So God im - parts to hu - man hearts the bless - ings of His heav'n.

Yet in thy dark streets shin - eth the ev - er - last - ing light;
O morn - ing stars, to - geth - er pro - claim the ho - ly birth,
No ear may hear His com - ing, but in this world of sin,

the hopes and fears of all the years are met in thee to - night.
and prais - es sing to God the King, and peace to men on earth.
where meek souls will re - ceive Him still, the dear Christ en - ters in.

WORDS: Phillips Brooks, 1868

CMD

MUSIC: English folk tune; harm. Ralph Vaughan Williams, 1906

Gentle Mary Laid Her Child

TEMPUS ADESTS FLORIDUM

1. Gen - tle Mar - y laid her Child low - ly in a man - ger;
2. An - gels sang a - bout His birth; wise men sought and found Him;
3. Gen - tle Mar - y laid her Child low - ly in a man - ger;

there He lay, the un - de - filed, to the world a stran - ger;
heav - en's star shone bright - ly forth, glo - ry all a - round Him;
He is still the un - de - filed, but no more a stran - ger;

such a Babe in such a place, can He be the Sav - ior?
shep - herds saw the won - drous sight, heard the an - gels sing - ing;
Son of God, of hum - ble birth, beau - ti - ful the sto - ry;

Ask the saved of all the race who have found His fa - vor.
all the plains were lit that night, all the hills were ring - ing.
praise His name in all the earth; hail the King of glo - ry!

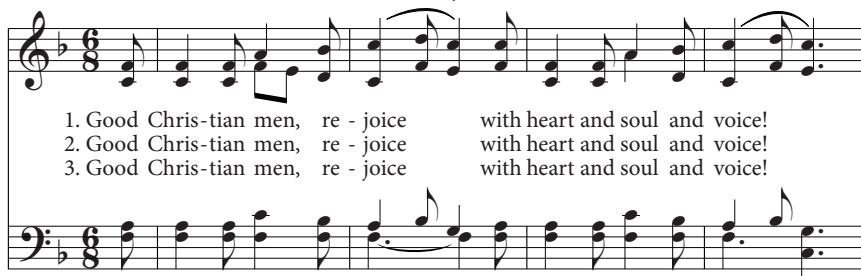
WORDS: Joseph S. Cook, 1919

7.6.7.6.D

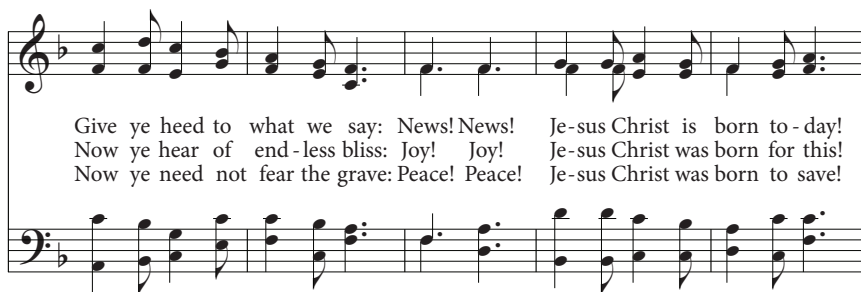
MUSIC: *Piae Cantiones*, 1582; arr. Ernest Macmillan, 1930

Good Christian Men, Rejoice

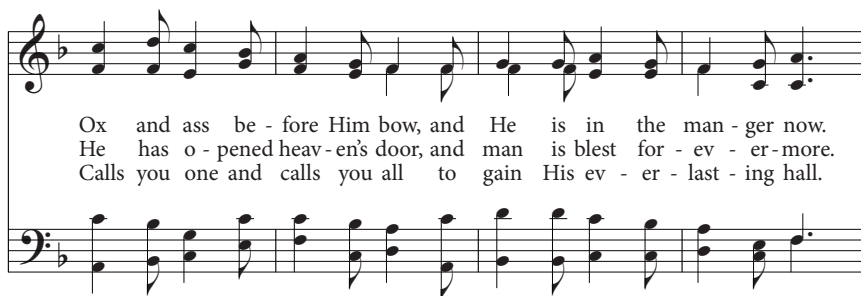
IN DULCI JUBILO



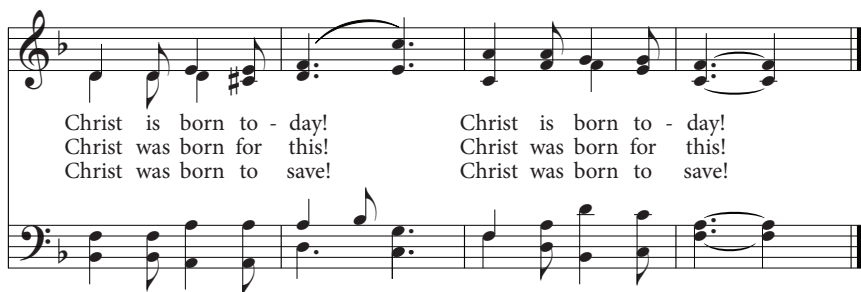
1. Good Chris-tian men, re - joice with heart and soul and voice!
2. Good Chris-tian men, re - joice with heart and soul and voice!
3. Good Chris-tian men, re - joice with heart and soul and voice!



Give ye heed to what we say: News! News! Je-sus Christ is born to - day!
Now ye hear of end-less bliss: Joy! Joy! Je-sus Christ was born for this!
Now ye need not fear the grave: Peace! Peace! Je-sus Christ was born to save!



Ox and ass be - fore Him bow, and He is in the man - ger now.
He has o - pened heav-en's door, and man is blest for - ev - er - more.
Calls you one and calls you all to gain His ev - er - last - ing hall.



Christ is born to - day! Christ is born to - day!
Christ was born for this! Christ was born for this!
Christ was born to save! Christ was born to save!

WORDS: Latin carol, 14th cent.

6.6.7.7.7.8.5.5

MUSIC: German carol, 14th cent.

Break Forth, O Beauteous

ERMUNTRE DICK MEIN SCHWACHER

1. Break forth, O beau-teous heav'n - ly light, and ush - er in the
2. Break forth, O beau-teous heav'n - ly light, to her - ald our sal -

morn - ing; O shep-herds, shrink not with af-fright, but hear the an - gel's
va - tion; He stoops to earth—the God of night, our hope and ex - pec -

warn - ing. This Child, now weak in in - fan - cy, our
ta - tion. He comes in hu - man flesh to dwell, our

con - fi - dence and joy shall be; the pow'r of Sa - tan
God with us, Im - man - u - el; the night of dark - ness

break - ing, our peace e - ter - nal mak - ing.
end - ing, our fall - en race be - friend - ing.

The musical score is written in G minor (three flats) and 4/4 time. It consists of six systems, each with a vocal line and a piano accompaniment line. The lyrics are printed below the vocal lines. The piece concludes with a double bar line and repeat dots.

WORDS: Johann Rist, st. 1, 1641; tr. John Troutbeck, 1873; st. 2, A. T. Russell, 1851 8.7.8.7.8.8.7.7
MUSIC: Johann Schop, 1641; harm. Johann Sebastian Bach, 1734

How Bright Appears the Morning Star

WIE SCHÖN LEUCHTET

1. How bright ap - pears the Morn - ing Star, with mer - cy beam - ing
2. Though cir - cled by the hosts on high, He deigned to cast a
3. Re - joice, O heav'n, and earth, re - ply; with praise, O sin - ners,

from a - far; the host of heav'n re - joic - es. O
pit - ying eye up - on His help - less crea - ture. The
fill the sky for this, His in - car - na - tion. In -

Right - eous Branch, O Jes - se's Rod, the Son of Man and
whole cre - a - tion's Head and Lord, by high - est ser - a -
car - nate God, put forth Your pow'r; ride on, ride on, great

Son of God, we too will lift our voic - es:
phim a - dored, as - sumed our ver - y na - ture;
Con - quer - or, till all know Your sal - va - tion.

WORDS: Philipp Nicolai, 1599; adapt. William Mercer, 1859

8.8.7.8.8.7.4.8.4.8

MUSIC: Philipp Nicolai, 1599; adapt. and harm. Johann Sebastian Bach, 1731

Je - sus, Je - sus, ho - ly, ho - ly,
 Je - sus, grant us, through Your mer - it,
 A - men, a - men! Al - le - lu - ia,

yet most low - ly, come, draw near us;
 to in - her - it Your sal - va - tion.
 al - le - lu - ia! Praise be giv - en.

great Em - man - uel, come and hear us.
 Hear, O hear our sup - pli - ca - tion!
 ev - er - more by earth and heav - en.

Once in Royal David's City

IRBY

1. Once in roy - al Da - vid's cit - y stood a low - ly
2. He came down to earth from heav - en who is God and
3. And our eyes at last shall see Him, through His own re -
4. Not in that poor low - ly sta - ble, with the ox - en

cat - tle shed, where a moth - er laid her ba - by in a
Lord of all, and His shel - ter was a sta - ble, and His
deem - ing love; for that child so dear and gen - tle is our
stand - ing by, we shall see Him, but in heav - en, set at

man - ger for His bed: Mar - y was that moth - er
cra - dle was a stall: with the poor, and meek, and
Lord in heav'n a - bove, and He leads His chil - dren
God's right hand on high; when like stars His chil - dren

mild, Je - sus Christ her lit - tle child.
low - ly, lived on earth our Sav - ior ho - ly.
on to the place where He is gone.
crowned all in white shall wait a - round.

WORDS: Cecil F. Alexander, 1848

8.7.8.7.7.7

MUSIC: Henry J. Gauntlett, 1849

On Christmas Night All Christians Sing

SUSSEX CAROL

1. On Christ - mas night all Chris - tians sing to hear the news the
2. Then why should men on earth be sad, since our Re - deem - er
3. When sin de - parts be - fore His grace, then life and health come
4. All out of dark - ness we have light, which made the an - gels

an - gels bring; on Christ - mas night all Chris - tians sing to
made us glad? Then why should men on earth be sad, since
in its place; when sin de - parts be - fore His grace, then
sing this night; all out of dark - ness we have light, which

hear the news the an - gels bring; news of great joy, news of great
our Re - deem - er made us glad, when from our sin He set us
life and health come in its place; an - gels and men with joy may
made the an - gels sing this night: "Glo - ry to God and peace to

mirth, news of our mer - ci - ful King's birth.
free, all for to gain our lib - er - ty?
sing, all for to see the new - born King,
men, now and for - ev - er - more. A - men."

WORDS: Traditional English carol

8.8.8.8.8.8

MUSIC: Traditional carol melody; harm. Ralph Vaughan Williams, 1912

The First Noel

THE FIRST NOWELL

1. The first no - el the an - gels did say was to
2. They look - ed up and saw a star shin - ing
3. And by the light of that same star, three
4. This star drew nigh to the north - west, o - ver
5. Then en - tered in those wise men three, full

cer - tain poor shep - herds in fields as they lay, in fields where
in the east be - yond them far; and to the
wise men came from coun - try far; to seek a
Beth - le - hem it took its rest; and there it
rev - 'rent - ly up - on their knee, and of - fered

they lay keep - ing their sheep on a cold win - ter's
earth it gave great light, and so it con -
king was their in - tent, and to fol - low the
did both stop and stay right o - ver the
there in His pres - ence their gold, and

night that was so deep.
tin - ued both day and night.
star wher - ev - er it went. No - el, no - el,
place where Je - sus lay.
myrrh, and frank - in - cense.

WORDS: Traditional English carol

Irregular

MUSIC: W. Sandy's *Christmas Carols*, 1833

no - el, no - el! Born is the King of Is - ra - el!

While Shepherds Watched Their Flocks

WINCHESTER OLD

1. While shep-herds watched their flocks by night, all seat-ed on the ground,
2. "Fear not," said he, for might-y dread had seized their trou-bled mind;
3. "To you, in Da-vid's town, this day, is born of Da-vid's line
4. "The heav-'nly Babe you there shall find to hu-man view dis-played,
5. Thus spake the ser-aph, and forth-with ap-peared a shin-ing throng
6. "All glo-ry be to God on high, and to the earth be peace;

the an - gel of the Lord came down, and glo - ry shone a - round.
 "Glad tid - ings of great joy I bring to you and all man - kind.
 a Sav - ior, who is Christ the Lord; and this shall be the sign:
 all mean - ly wrapped in swad-dling clothes and in a man - ger laid."
 of an - gels, prais-ing God, and thus ad-dressed their joy - ful song:
 good will hence-forth from heav'n to men be - gin and nev - er cease."

WORDS: Nahum Tate, 1700

CM

MUSIC: Este's *Psalmes*, 1592

Lo, How A Rose E'er Blooming

ES IST EIN' ROS' ENTSPRUNGEN

1. Lo, how a rose e'er bloom - ing from ten - der stem
 2. I - sa - iah 'twas fore - told it, the rose I have
 3. The shep - herds heard the sto - ry, pro - claimed by an -
 4. This flow'r, whose fra - grance ten - der with sweet - ness fills
 5. O Sav - ior, child of Mar - y, who felt our hu -

hath sprung, of Jes - se's lin - eage com - ing, as
 in mind; with Mar - y we be - hold it, the
 - gels bright, how Christ, the Lord of glo - ry, was
 the air, dis - pels with glo - rious splen - dor the
 - man woe; O Sav - ior, King of glo - ry, who

men of old have sung. It came, a flow - er bright,
 vir - gin moth - er kind. To show God's love a - right
 born on earth this night. To Beth - le - hem they sped
 dark - ness ev - 'ry - where. True man, yet ver - y God;
 dost our weak - ness know, bring us at last, we pray,

a - mid the cold of win - ter, when half - spent was the night.
 she bore for us a Sav - ior, when half - spent was the night.
 and in the man - ger found Him, as an - gel her - alds said.
 from sin and death He saves us and light - ens ev - 'ry load.
 to the bright courts of heav - en and to Thy end - less day.

WORDS: German carol, 15th cent.; tr. Theodore Baker, 1894,

7.6.7.6.6.7.6

Harriet Spaeth, 1875, John Mattes, 1914, alt.

MUSIC: German melody, 16th cent.; arr. Michael Praetorius, 1609

Infant Holy, Infant Lowly

W ZLOBIE LEZY



1. In - fant ho - ly, in - fant low - ly, for His bed a cat - tle stall;
2. Flocks were sleeping, shepherds keep - ing vig - il till the morn - ing new



ox - en low - ing, lit - tle know - ing Christ the Babe is Lord of all.
saw the glo - ry, heard the sto - ry, tid - ings of a gos - pel true.



Swift are wing - ing an - gels sing - ing, no - els ring - ing, tid - ings bring - ing;
Thus re - joic - ing, free from sor - row, prais - es voic - ing, greet the mor - row:



Christ the Babe is Lord of all, Christ the Babe is Lord of all.
Christ the Babe was born for you. Christ the Babe was born for you.



WORDS: Polish carol; tr. Edith M. G. Reed, 1921

8.7.7.8.8.7.7

MUSIC: Polish folk melody

Hark! The Herald Angels Sing

MENDELSSOHN

1. Hark! the her - ald an - gels sing, "Glo - ry to the new-born King.
2. Christ by high - est heav'n a - dored, Christ, the ev - er - last - ing Lord,
3. Hail the heav'n-born Prince of Peace! Hail the Sun of Right-eous-ness!
4. Come, De - sire of na - tions, come, fix in us Thy hum - ble home;

Peace on earth and mer - cy mild, God and sin - ners rec - on-ciled!"
late in time be - hold Him come, off - spring of the vir - gin's womb.
Light and life to all He brings, ris'n with heal - ing in His wings.
rise, the wo - man's con-qu'ring Seed, bruise in us the ser - pent's head.

Joy - ful, all ye na - tions, rise; join the tri - umph of the skies;
Veiled in flesh the God - head see; hail the in - car - nate De - i - ty,
Mild He lays His glo - ry by, born that man no more may die,
Ad - am's like-ness now ef - face, stamp Thine im - age in its place;

with th' an - gel - ic host pro - claim, "Christ is born in Beth - le - hem!"
pleased as man with men to dwell, Je - sus our Em - man - u - el.
born to raise the sons of earth, born to give them sec - ond birth.
Sec - ond Ad - am from a - bove, Re - in - state us in Thy love.

WORDS: Charles Wesley, 1739; alt. George Whitefield, 1753, and others
MUSIC: Felix Mendelssohn, 1840; harm. William H. Cummings, 1855

7.7.7.7.D.Ref

Hark, the her-ald an-gels sing, "Glo-ry to the new-born King!"

From Heaven Above to Earth I Come

VOM HIMMEL HOCH

1. From heav'n a - bove to earth I come, to
 2. To you, this night, is born a Child of
 3. 'Tis Christ our God, who far on high had
 4. Now let us all, with glad - some cheer, fol -
 5. Glo - ry to God in high - est heav'n, who

bear good news to ev - 'ry home; glad ti - dings of great
 Ma - ry, cho - sen mo - ther mild; this ten - der Child of
 heard your sad and bit - ter cry; Him - self will your Sal -
 low the shep - herds, and draw near to see this won - drous
 un - to man His Son hath giv'n, while an - gels sing, with

joy I bring, where - of I now will say and sing:
 low - ly birth, shall be the joy of all the earth.
 va - tion be, Him - self from sin will make you free.
 Gift of God, who hath His own dear Son be - stowed.
 pi - ous mirth, a glad New Year to all the earth.

WORDS: Martin Luther, 1535; tr. Catherine Winkworth, 1855

LM

MUSIC: Martin Luther, 1535; Valentin Schumann's *Geistliche Lieder*, 1539

In the Bleak Midwinter

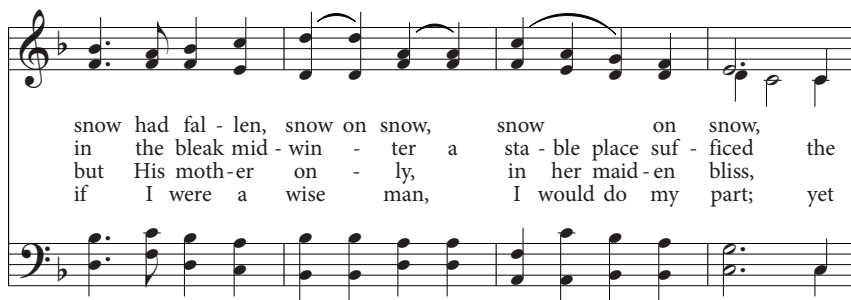
CRANHAM



1. In the bleak mid - win - ter, frost - y wind made moan,
2. Heav - en can - not hold Him, nor earth sus - tain;
3. An - gels and arch - an - gels may have gath - ered there,
4. What can I give Him, poor as I am?



earth stood hard as i - ron, wa - ter like a stone;
heav'n and earth shall flee a - way when He comes to reign:
cher - u - bim and ser - aph - im thronged the air;
If I were a shep - herd, I would bring a lamb;



snow had fal - len, snow on snow, snow on snow,
in the bleak mid - win - ter a sta - ble place suf - ficed the
but His moth - er on - ly, in her maid - en bliss,
if I were a wise man, I would do my part; yet



in the bleak mid - win - ter, long a - go.
Lord God in - car - nate, Je - sus Christ.
wor - shiped the Be - lov - ed with a kiss.
what I can I give Him: give my heart.

WORDS: Christina Rossetti, 1872, alt.

MUSIC: Gustav Holst, 1906, alt.

Irregular

All My Heart This Night Rejoices

WARUM SOLLT' ICH MICH DENN GRAMEN

1. All my heart this night re - joic - es as I hear far and near
2. Forth to - day the Con - qu'ror go - eth, who the foe, sin and woe,
3. Shall we still dread God's dis - pleas - ure, who, to save, free - ly gave
4. He be - comes the Lamb that tak - eth sin a - way and for aye
5. Hark! a voice from yon - der man - ger, soft and sweet, doth en - treat,

sweet - est an - gel voice - es. "Christ is born," their choirs are sing - ing
death and hell, o'er - throw - eth. God is man, man to de - liv - er;
His most cher - ished Treas - ure? To re - deem us, He hath giv - en
full a - tone - ment mak - eth. For our life His own He ten - ders;
"Flee from woe and dan - ger; breth - ren, from all ills that grieve you

till the air ev - 'ry - where now with joy is ring - ing.
His dear Son now is one with our blood for - ev - er.
His own Son from the throne of His might in heav - en.
and our race, by His grace, fit for glo - ry ren - ders.
you are freed; all you need I will sure - ly give you."

6. Come, then, banish all your sadness,
one and all,
great and small;
come with songs of gladness.
Love Him who with love is glowing;
hail the star,
near and far
light and joy bestowing.

7. Dearest Lord, Thee will I cherish.
Though my breath
fail in death,
yet I shall not perish,
but with Thee abide for ever
there on high,
in that joy
which can vanish never.

WORDS: Paul Gerhardt, 1653; tr. Catherine Winkworth, 1858, alt.

8.3.3.6.8.3.3.6

MUSIC: Johann G. Ebeling, 1666

O Come, All Ye Faithful

ADESTE FIDELES

1. O come, all ye faith - ful, joy - ful and tri - um - phant, O come ye,
2. God of God, Light of Light; Lo, he
3. Sing, choirs of an - gels; sing in ex - ul - ta - tion; sing, all
4. Yea, Lord, we greet Thee, born this hap - py morn - ing; Je - sus,

O come ye to Beth - le - hem! Come, and be - hold Him,
ab - hors not the Vir - gin's womb; Ver - y God, Be -
ye cit - i - zens of heav'n a - bove! Glo - ry to God, all
to Thee be all glo - ry giv'n! Word of the Fa - ther,

born the King of an - gels!
got - ten, not cre - at - ed; O come, let us a - dore Him; O come, let us
glo - ry in the high - est!
now in flesh ap - pear - ing!

a - dore Him; O come, let us a - dore Him, Christ, the Lord!

WORDS: John Francis Wade, 1743; tr. Frederick Oakeley, 1841

MUSIC: John F. Wade's *Cantus Diversi*, 1751; harm. *The English Hymnal*, 1906

Irregular

See Amid the Winter's Snow

HUMILITY

1. See a-mid the win-ter's snow, born for us on earth be-low,
2. Lo, with-in a man-ger lies He who built the star-ry skies;
3. Say, ye ho-ly shep-herds, say, what your joy-ful news to-day;
4. "As we watched at dead of night, lo, we saw a won-drous light;
5. Sa-cred In-fant, all di-vine, what a ten-der love was Thine;
6. Teach, O teach us, Ho-ly Child, by Thy face so meek and mild,

see the ten-der Lamb ap-pears, prom-ised from e-ter-nal years.
He, who throned in height sub-lime, sits a-mid the cher-u-bim!
where-fore have ye left yoursheep on the lone-ly moun-tain steep?
an-gels sing-ing 'Peace on earth' told us of the Sav-ior's birth."
thus to come from high-est bliss down to such a world as this!
teach us to re-sem-ble Thee in Thy sweet hu-mil-i-ty!

Hail! Thou ev-er-bless-ed morn! Hail, re-demp-tion's hap-py dawn!

Sing through all Je-ru-sa-lem, "Christ is born in Beth-le-hem."

WORDS: Edward Caswall, 1858

7.7.7.7.Ref

MUSIC: John Goss, 1870

Christians, Awake!

YORKSHIRE

1. Chris - tians, a - wake! Sa - lute the hap - py morn where - on the
2. Then to the watch - ful shep - herds it was told, who heard th' an -
3. This may we hope, th' an - gel - ic hosts a - mong, to sing, re -

Sav - ior of the world was born; rise to a - dore the
gel - ic her - ald's voice, "Be - hold, I bring good ti - dings
deemed a glad tri - um - phal song. He that was born up -

mys - ter - y of love, which hosts of an - gels chant - ed
of a Sav - ior's birth to you and all the na - tions
on this joy - ful day a - round us all His glo - ry

from a - bove; with them the joy - ful tid - ings first be -
of the earth; this day hath God ful - filled His prom - ised
shall dis - play. Saved by His love, in - ces - sant - ly we

WORDS: John Byrom, 1749

10.10.10.10.10

MUSIC: John Wainwright, 1750

gun, of God in - car - nate and the vir - gin's Son.
 Word; this day is born a Sav - ior, Christ the Lord."
 sing e - ter - nal praise to heav'n's al - might - y King.

Angels from the Realms of Glory

REGENT SQUARE

1. An - gels, from the realms of glo - ry, wing your flight o'er all the earth;
 2. Shep - herds, in the fields a - bid - ing, watch - ing o'er your flocks by night,
 3. Sa - ges, leave your con - tem - pla - tions; bright - er vi - sions beam a - far;
 4. Saints be - fore the al - tar bend - ing, watch - ing long in hope and fear,

ye, who sang cre - a - tion's sto - ry, now pro - claim Mes - si - ah's birth:
 God with man is now re - sid - ing; yon - der shines the in - fant Light:
 seek the great De - sire of na - tions; ye have seen His na - tal star:
 sud - den - ly the Lord, de - scend - ing, in His tem - ple shall ap - pear:

come and wor - ship, come and wor - ship, wor - ship Christ, the new - born King!

WORDS: James Montgomery, 1816

8.7.8.7.8.7

MUSIC: Henry T. Smart, 1867

God Rest You Merry, Gentlemen

GOD REST YOU MERRY

1. God rest you mer-ry, gen-tle-men, let noth-ing you dis-may,
2. From God our heav'n-ly Fa-ther a bless-ed an-gel came
3. "Fear not," then said the an-gel, "Let noth-ing you af-fright;
4. Now to the Lord sing prais-es all you with-in this place,

re-mem-ber Christ our Sav-ior was born on Christ-mas Day
and un-to cer-tain shep-herds brought ti-dings of the same;
this day is born a Sav-ior of a pure vir-gin bright,
and with true love and broth-er-hood each oth-er now em-brace;

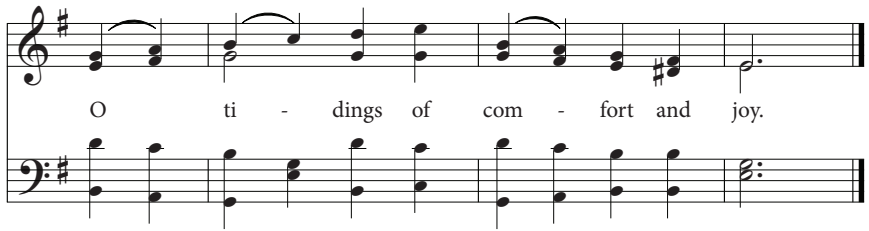
to save us all from Sa-tan's pow'r when we were gone a-stray.
how that in Beth-le-hem was born the Son of God by name,
to free all those who trust in Him from Sa-tan's pow'r and might."
this ho-ly tide of Christ-mas all oth-ers doth de-face.

O ti-dings of com-fort and joy, com-fort and joy;

WORDS: Traditional English carol, 18th cent.

Irregular

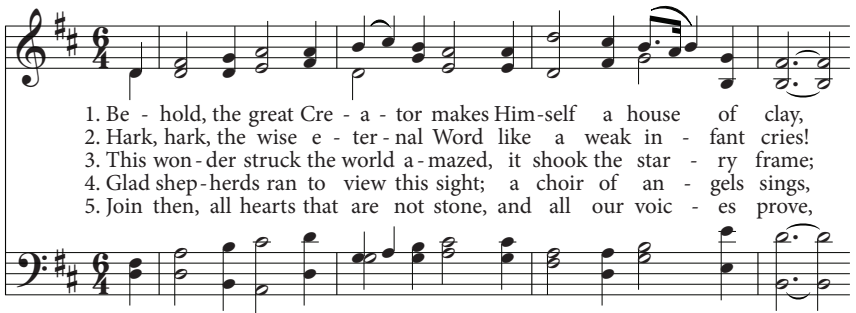
MUSIC: Traditional English melody



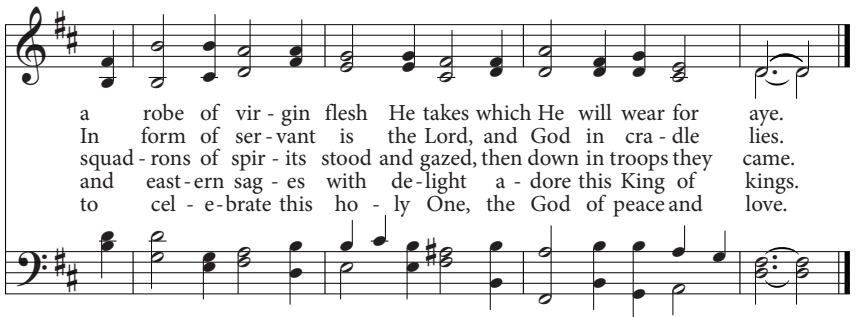
O ti - dings of com - fort and joy.

Behold, the Great Creator

THIS ENDRIS NYGHT



1. Be - hold, the great Cre - a - tor makes Him-self a house of clay,
2. Hark, hark, the wise e - ter - nal Word like a weak in - fant cries!
3. This won - der struck the world a - mazed, it shook the star - ry frame;
4. Glad shep - herds ran to view this sight; a choir of an - gels sings,
5. Join then, all hearts that are not stone, and all our voic - es prove,



a robe of vir - gin flesh He takes which He will wear for aye.
 In form of ser - vant is the Lord, and God in cra - dle lies.
 squad - rons of spir - its stood and gazed, then down in troops they came.
 and east - ern sag - es with de - light a - dore this King of kings.
 to cel - e - brate this ho - ly One, the God of peace and love.

WORDS: Thomas Pestel, in *Sermons and Devotions Old and New*, 1639

CM

MUSIC: English carol, 15th cent.

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